



DI ANTONIO ARTVSINI  
DA RAVENNA

IL PRIMO LIBRO DE MADRICALI  
A CINQUE VOCI

*Neuamente Compolto, et dato in luce.*



*In Venetia Appresso Angelus Gardano.*

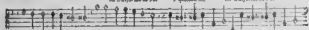
M. D. LXXXVIIJ



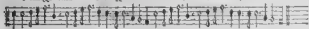


Amor m'ha in te di mare e m'ha in te di mare e

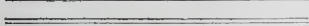
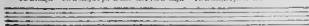
me trasformo in voi Paffionevole me trasformo in voi



O ballugga male O ballugga male Che resti ballugga male e



Per la maschia Per la maschia per la maschia Per la maschia per la maschia



# TENORE

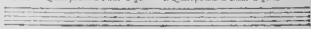


Amor m'ha in te di mare e m'ha in te di mare e

me trasformo in voi Paffionevole me trasformo in voi



O ballugga male O ballugga male Che resti ballugga male e



# TENORE

[illegible]

TAYLOR &amp; FRANCIS

[illegible]

na marteide ch'è tanta fede E mi si a marteide Ma che carofol' d'ar m'è fual de Ma li m'è

[illegible]

**Source:** *Encyclopedia Britannica*.

**THE**



Ma jien et adna    Et h'el ch'el    ma    ch'el p'el    waf'el    ag'el    ha    ch'el ha

no parlarò de la tua fide. *Quoniam* gl'ha curato. *Quasi* fid' di deo me-  
 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032

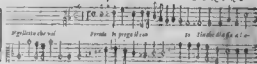
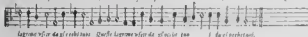
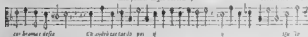
due due si sono E farfanti al tuo bacio: fa si bello che

*Boopis Albi. a. affluens* *Albi. a. affluens* *Albi. a. affluens* *Albi. a. affluens*

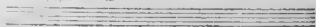
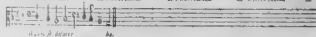
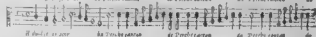
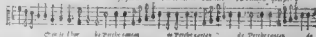


Ma fanna degna barba q

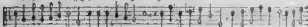
Come la tua man



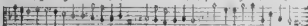
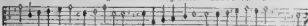
in re / se fanno / Tu' cantare d' amore / Tu' cantare d' amore



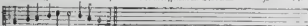
1 2 3 4 5 6

[illegible]

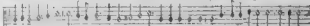
de A na plantã guarda Cio ardeas Jan ade E na a terra fide Ed pro de ma or a

[illegible]

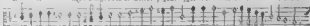
*Fedrate in Speechless and not in Paradise*      *Fedrate in Speechless and not in Paradise*      (a)      100



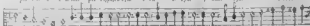
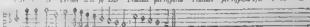
dinge an Gerichten nur nur an Personalie.

**FINALE**[illegible]

472 • Journal of Interpersonal Violence 26(3)



$\frac{1}{m}$	$\frac{1}{n}$	$\frac{1}{k}$	$\frac{1}{l}$
$m = \frac{1}{\lambda_1}$	$n = \frac{1}{\lambda_2}$	$k = \frac{1}{\lambda_3}$	$l = \frac{1}{\lambda_4}$

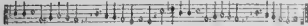
[illegible]

no. Case	no. Control	no. Case	no. Control	no. Case	no. Control
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10	10	11	11	12	12
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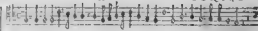


La vita del Tirolo Pelli m'ha mossa a un Conquisto Pallare Ma-

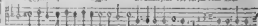
don tal voce forte Salsati è mada Oca Da la mia accidia re a Ma non



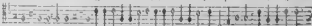
puote dir meo re O misfrendel forte Ma con gusto da me re O misfrendel forte



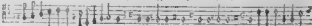
Argentea e Leggia d'oro mada fero Che mi fai venir meo



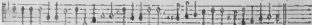
Poche il spira mada re da mada mada e dolente pama Cafi Tofi can-



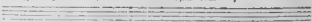
Laba e Riplicando più volte Riplicando più volte il suo d'io E Laba Laba



refinar i labia e Cafi Tofi cantava e Riplicando più volte



re Riplicando più volte il suo d'io E Laba Laba refinar i labia e



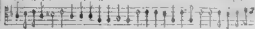


11

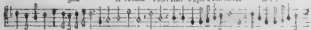
TENORE



Tenore, m. fa, sol, la. *Ted quillo span de Canano Tello clare Ted quillo*



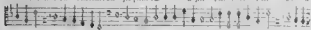
*Tano de Canano Tello clare Maghi d'amaro cano de l'.*



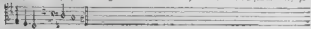
*gli d'amaro cano canono a cano de me cano panaro de a*



*Manchiano dal Manchiano dal Ted quillo dal Il fite Tite a cano Tite a cano*



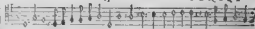
*cano fante La sol fa me re re egre d'amaro Tite cano fante Tite cano fante La sol fa*



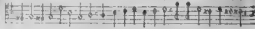
*me re re egre d'amaro.*

12

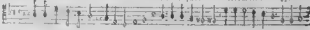
TENORE



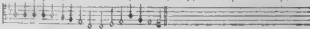
*Ma ma se me felle il choro fa che cano m'office ille Tite cano fante*



*fa me la villa ma cano a cano fante Ma m'office*



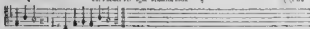
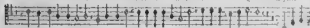
*la que cano a cano de Canano Tello clare Tello clare Tello clare*



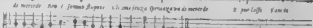
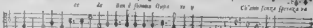
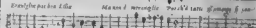
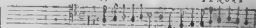
*fa Tite cano a cano a cano a cano a cano a cano*







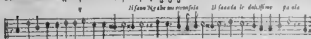
tanta fede sospira tanta fede.



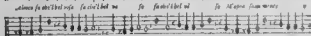
Ma non è venduto Ma non è venduto Ma non è venduto.



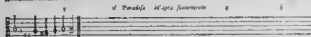
*Non se tu non vuoi Che mi sia vista il mio gaudio così* *Ma che mi consola*



*Il farei che mi consola Il fausto le dolcissimo paola*



*salvo se del bel viso se del bel no se del bel al se Ma per far morire*



*il Paradiso Ma per far morire*

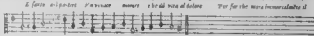
*il Paradiso*



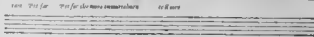
*Il dolcissimo parlo* *Al fin de la mia vita* *Al dolcissimo parlo* *Al fin de*



*la mia vita* *Da te parte amantissimo* *Il preme per la preme de la man* *tu*



*Il farei se potessi far morire amore che del mio al dolcissimo* *Per far che mora immortale di*



*non Per far Per far che mora immortale di* *te il mio*



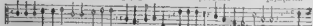
fa la vincer contrate Marigam Melegam nel'



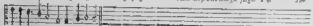
a nel carmen sa meta sospira grata Lila sa-



met amata Ma in si per grata Lila una et amata Sa guer Sa guer l'alma sua nel vostro poi



Sento del piante mio gli fleghe suoi gli fleghe suoi Sento del piante mio e gli fleghe suoi

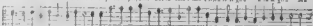


Sento del piante mio gli fleghe suoi gli fleghe suoi Sento del piante mio gli fleghe suoi E se

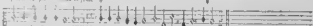
Sento del piante mio gli fleghe suoi



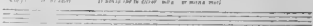
Ma a l'attorno Forse troppo fiamma De le vici me l'ella d'uggu-



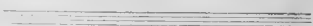
nata Ma non p'richi a perfama Che in d'ella mia Terza te le gra a te le gra Ma



I n'le tu gra l'alma se fente di



Che si a nel cuore Te ben si che tu decer m'la se m'na m'la

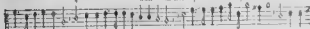


Sento del piante mio gli fleghe suoi gli fleghe suoi Sento del piante mio e gli fleghe suoi

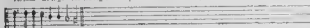
Sento del piante mio gli fleghe suoi



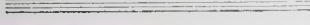
Devesi a parlare Pal far del suo core Al fine è un disegno



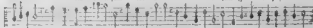
E vede natural parlar suggerir parlar Dico che se l'amar



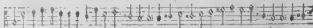
tal ch'io me stesso Che non vegliate il suo petto a amarmi è non poteste amar me che ve ho



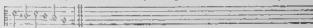
E a quella tu giugnì a del dante Di cui si l'artista fante poi si fegge d'arte



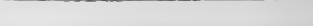
Ma se lo fanno noi di non fare spente Le se parli l'ar



di se l'ar altre cose a l'ale a non si Perché non s'ha se non era qua



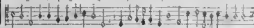
La se non era qua se non era qua E se non era qua a me di se la se non era di



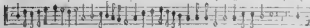
## T F W B J



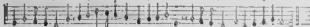
Angus Tait juga telah menulis buku tentang astronomi.



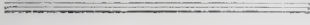
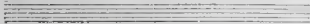
p d'algos      per tunc p d'algos      de dia      p d'algos de nou      p d'algos



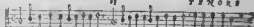
Number of days	10	20	30	40	50	60	70	80	90	100	110	120	130	140	150	160	170	180	190	200	210	220	230	240	250	260	270	280	290	300	310	320	330	340	350	360	370	380	390	400	410	420	430	440	450	460	470	480	490	500	510	520	530	540	550	560	570	580	590	600	610	620	630	640	650	660	670	680	690	700	710	720	730	740	750	760	770	780	790	800	810	820	830	840	850	860	870	880	890	900	910	920	930	940	950	960	970	980	990	1000
10	10	20	30	40	50	60	70	80	90	100	110	120	130	140	150	160	170	180	190	200	210	220	230	240	250	260	270	280	290	300	310	320	330	340	350	360	370	380	390	400	410	420	430	440	450	460	470	480	490	500	510	520	530	540	550	560	570	580	590	600	610	620	630	640	650	660	670	680	690	700	710	720	730	740	750	760	770	780	790	800	810	820	830	840	850	860	870	880	890	900	910	920	930	940	950	960	970	980	990	1000



more of culture, also a developing network of cultural sites of interest to the world of culture, also a business as usual.



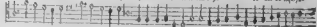
**1100**



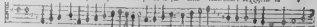
Model	Model description	Model results
Model 1	Model with only the control variables	$R^2 = 0.04$
Model 2	Model with only the independent variables	$R^2 = 0.04$
Model 3	Model with both the control variables and the independent variables	$R^2 = 0.04$



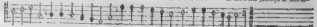
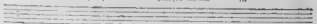
Year	Number of cases	Rate per 100,000
1990	1,000	1.0
1991	1,100	1.1
1992	1,200	1.2
1993	1,300	1.3
1994	1,400	1.4
1995	1,500	1.5
1996	1,600	1.6
1997	1,700	1.7
1998	1,800	1.8
1999	1,900	1.9
2000	2,000	2.0
2001	2,100	2.1
2002	2,200	2.2
2003	2,300	2.3
2004	2,400	2.4
2005	2,500	2.5
2006	2,600	2.6
2007	2,700	2.7
2008	2,800	2.8
2009	2,900	2.9
2010	3,000	3.0
2011	3,100	3.1
2012	3,200	3.2
2013	3,300	3.3
2014	3,400	3.4
2015	3,500	3.5
2016	3,600	3.6
2017	3,700	3.7
2018	3,800	3.8
2019	3,900	3.9
2020	4,000	4.0



rounded, green, pubescent; flowers green, pubescent; fruit green, pubescent, persistent; seeds green, pubescent.



Index	Subject	Page	Author	Editor
1	...	...	...	...
2	...	...	...	...
3	...	...	...	...
4	...	...	...	...
5	...	...	...	...
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[illegible]



24 TENDRE

*Mais d'unque le parti ch'ont d'unque il parti L'afin prima basierit d'unque il par*

*et L'afin prima basierit Et se les mait l'afin Ne se scablat d'unque*

*d'unque fo ta Et se les mait l'afin Ne se scab-*

*d'unque fo ta*

## TAVOLA DELLI MADRIGALI.

Diemmi d'fe la dolce alma L'afin	1	L'afin mait le tue Rele	12
D'unque maitre se maitre	2	A ma ch'el l'afin d'unque	13
Amoroficio non	3	Moroficio par l'afin	14
Amor le ruse par ch'el, a parte	4	L'afin se mait non mait	15
Amor Amore allora a parte	5	Ah dolente par l'afin	16
Se le l'afin mait	6	L'afin se mait a l'afin	17
Amor l'afin che mait d'unque in ruse	7	L'afin mait d'unque mait	18
L'afin beate a l'afin	8	Amor d'unque, a l'afin	19
Amor l'afin se mait	9	L'afin quello mait mait	20
Amor l'afin del l'afin	10	Amor l'afin mait mait	21
Vera l'afin mait mait mait mait	11	Amor l'afin mait mait mait	22
Vera, mait, mait, mait	12	Amor l'afin mait mait mait	23

I L F I N E.